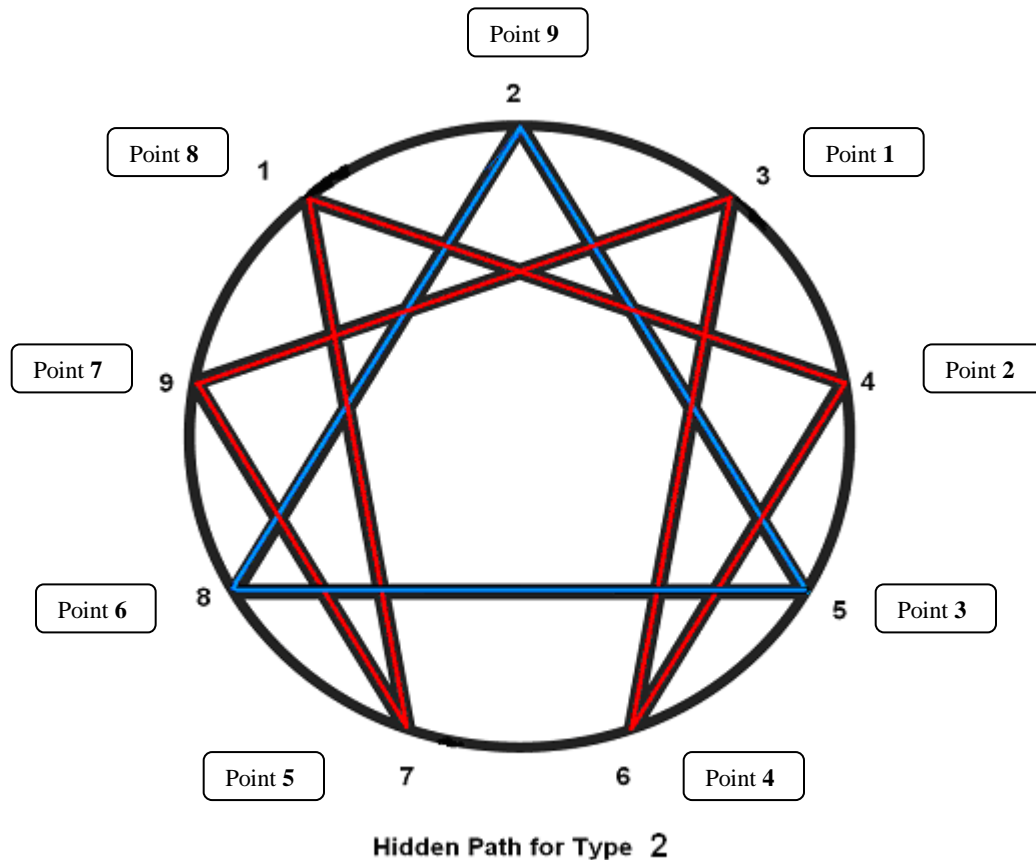


**The Taoist sage Lao-tzu distinguished between two modes of knowing: "Those who know others are wise. Those who know themselves are enlightened" (Tao Te Ching, 33). I am suggesting one more step to this process: "Know that we are all of One." To accomplish this, I will describe a three-stage process suggested by Gurdjieff's Transformational diagram itself and what I name "The Hidden Path".**

**The Enneagram is not a static diagram, but one of dynamic change like a clock.**



### **The Hidden Path: 2-5-8-9-7-1-4-6-3**

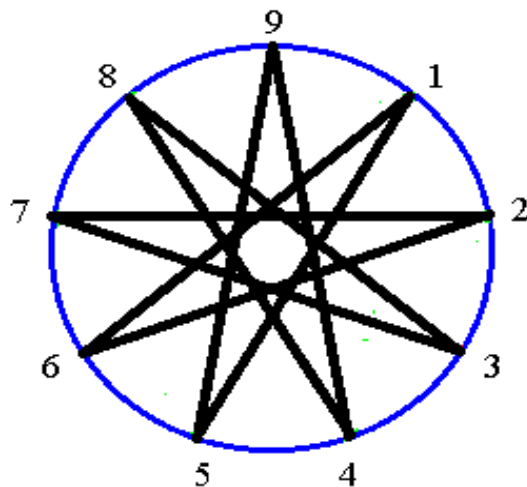
My hypothesis is that there is and has always been a Hidden Path in the Gurdjieff transformation diagram that has been right there for us to see for decades:

- For each type, place that type's number at the center-point of the Body center in the position usually reserved for Type 9.
- Then complete the inner triangle in the usual direction of integration at Point 3 and then to Point 6.
- Then complete the hexad form starting at the position usually reserved for Type 7 and then applying the "accepted" direction of integration sequence moving from Point 7 to Point 5, to Point 8, to Point 2, to Point 4, and finally to Point 1.

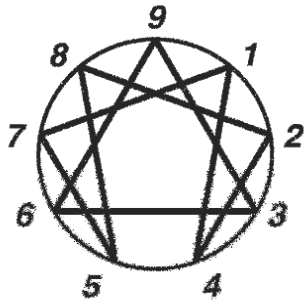
## The Hidden Path Table

Primary Type	<b>8</b>	<b>9</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
Step 2	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>1</b>
Step 3	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Step 4	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
Step 5	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>1</b>	<b>2</b>	<b>3</b>
Step 6	<b>7</b>	<b>8</b>	<b>9</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
Step 7	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
Step 8	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>1</b>	<b>2</b>
Step 9	<b>9</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>

The diagonals in black bold illustrate the “Enneagram Star” sequence which are also the three Hornebian Groups: (8,3,7), (2,6,1) and (5,9,4). The Harmonics Groups are also revealed on the cross-diagonals of the same top three squares (5,3,1), (8,6,4) and (2,9,7). (D. Riso & R. Hudson, **The Wisdom of the Enneagram**, Bantam Books, 1999, p. 60-68). This “Enneagram Star” sequence illuminates the basic structure of the Enneagram. It is also the same sequence created by moving from each Primary Type to its Soulmate at Step 8. When this sequence is applied to the outer circle of the numbered Enneagram figure, it generates a nine-pointed star in the center of the Enneagram which is both surprising & beautiful.

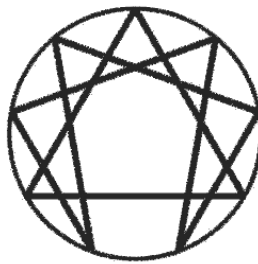


**Here an exercise that is worth a thousand words.**



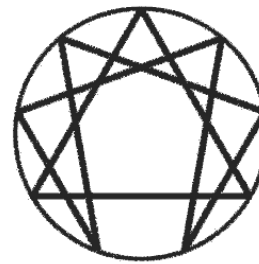
Courtesy of The Enneagram Institute

Type 9 Diagram  
Do nothing to diagram  
Position 3 is the right  
apex of the center triangle



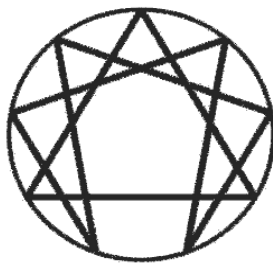
Courtesy of The Enneagram Institute

Type 8 Diagram  
Put 8 in position 9  
Now fill in the rest of the numbers in a clockwise fashion.



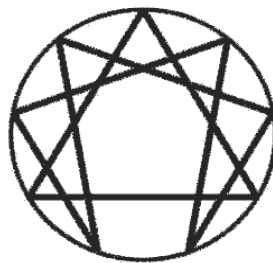
Courtesy of The Enneagram Institute

Type 7 Diagram  
Put 7 in position 9



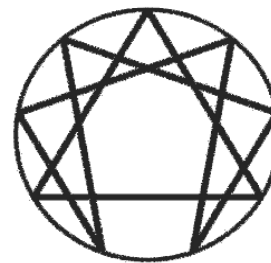
Courtesy of The Enneagram Institute

Type 6 Diagram  
Put 6 in position 9



Courtesy of The Enneagram Institute

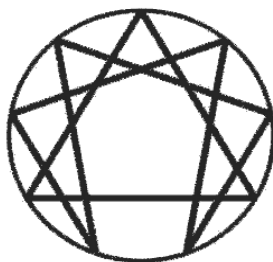
Type 5 Diagram  
Put 5 in position 9



Courtesy of The Enneagram Institute

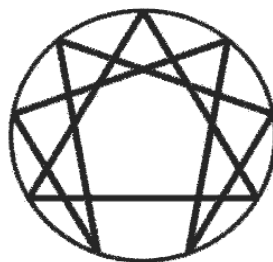
Type 4 Diagram  
Put 4 in position 9

**Now fill in the rest of the numbers in a clockwise fashion.**



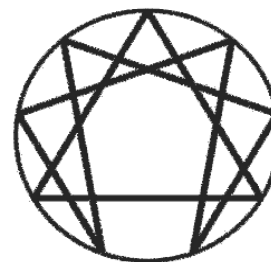
Courtesy of The Enneagram Institute

Type 3 Diagram  
Put 3 in position 9



Courtesy of The Enneagram Institute

Type 2 Diagram  
Put 2 in position 9



Courtesy of The Enneagram Institute

Type 1 Diagram  
Put 1 in position 9

**Now fill in the rest of the numbers in a clockwise fashion.**